



THE GREYHOUND

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Ridley and Loyola get acquainted as inauguration nears

Incoming president continues his tradition of interacting with students



Fr. Ridley looks to a bright future for Loyola during his tenure.

Chris Lynch/Greyhound Photo



Fr. Ridley plans to make time for students as president.

Steve Lehner/Greyhound Photo

Jen Brennan
Editor in Chief

It's a Wednesday evening at 6 p.m. In a racquetball court beneath the College Center, Loyola's president is head-to-head with senior Matt Reynolds.

Smack. Ridley delivers his trademark overhand serve. "You'll never get any better playing in those kind of shorts." Reynolds is wearing bright red lacrosse shorts. Ridley's wearing sweat shorts and a UVA baseball hat. Smack.

Ridley talks his way through the game. The rubber ball whizzes back and forth. So do the jokes and the insults.

Ridley threatens. "I'm going to shut you out."

Smack. Ridley beats Reynolds. His record is 5-0.

Fr. Ridley plays a hard game off the courts too. At least that's what the selection committee thought when they chose the six-foot-four 55-year-old Jesuit as Loyola's 23rd president.

"They clearly wanted someone who was comfortable on the campus, some-

one with a history of a lot of student interaction," Fr. Ridley says.

A professor of Shakespeare and 18th century British literature, Fr. Ridley has spent most of the past 20 years in the classroom, working with students.

Fr. Ridley says he began to miss teaching during the late summer and as the first few days of classes began. "Teaching is intellectually exciting and it's sustained. It's not one shot—you get to work with the same group of students two or three times a week and see their progress. The only better situation is if you had class every single day.

"They called me 'Easy C' Ridley, because that was about all you could get in my class," he recalls.

When Fr. Ridley returns papers to students, he holds on to the five best in the class. Then he reads them aloud, pointing out a good transition, a particularly effective sentence or a word that's caught his attention. "I believe you can teach more by praising good performance than by criticizing. You adopt your style depending on the students in the class."

"You have to be in the right mind set for teaching. You have to wake up in the morning with your head spinning with ideas."

As college president, Fr. Ridley doesn't think he'll have time to spend on Shakespeare's "Othello" or Dicken's *Great Expectations*.

He still plans, however, to make

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Presidential Inauguration Information

Thursday, September 29, 3 p.m.

Reitz Arena

Liturgy of the Eucharist, the Most Reverend William H. Keeler, D.D., Archbishop of Baltimore, to preside Inauguration of the Reverend Harold Ridley, S.J. Inaugural Luncheon, featuring the music of Naked Blue, to follow on Curley Field

Friday, September 30, 11 a.m.

Reitz Arena

Tickets, required for all Inaugural Week Events, may be picked up at the College Center box office from 11 a.m. to 2 p.m. daily. Limit one coupon per person with valid student I.D. Inaugural Ball tickets are \$6 each.

Revised Class Schedule

Thursday, September 29

Activity period canceled; 1:40 p.m. class will meet at 12:15 p.m.; 3:05 p.m. class will meet at 1:40 p.m. Afternoon laboratory classes and 4:30 p.m. classes will meet as scheduled. Classes canceled.

Friday, September 30

Inauguration Parking

Students using the Charleston Hall and Gardens parking lots are requested to park at the Cathedral of Mary Our Queen beginning Thursday, September 29. Extra shuttle buses will be provided. Students may return their vehicles to campus parking lots after 3 p.m. on Friday, September 30.

Faculty and staff are asked to park at the Boumi Temple on Friday, September 30.

Mucklo, Karas named student life assistant directors

Kara Klefer
News Staff Reporter

Loyola welcomes Roseann Mucklo and Kris Karas as new assistant directors of student life for the 1994-95 academic year. Surpassing over 300 applicants for the two available positions, Mucklo will be replacing Scott Kane in the Charleston area while Karas will be working in the Gardens apartments.

"Roseann had a bubbly enthusiasm and a lot of energy. She had an understanding of a Jesuit education coming from Loyola University in Chicago and she was looking to return to a Jesuit institution," said Kathy Clark Petersen, director of student life.

Originally from Cleveland, Ohio, Mucklo received her masters degree in higher education administration from West Virginia University. She and Karas learned of Loyola's search through the American College of Personnel Association (ACPA). While Mucklo was working on her masters degree, she undertook the huge responsibility of super-



Mucklo is assistant director for Charleston.

Chris Abrams/Greyhound Photo



Karas is assistant director for Gardens.

Chris Abrams/Greyhound Photo

vising 18 resident assistants at West Virginia University. Her prior experience there was key to becoming a part of the Loyola community.

"Everyone has been very friendly and helpful to me in learning Loyola's system," said Mucklo. She wants to continue a concerted effort towards community building and make it grow even farther. "I want to maintain the CATALYST program this year and try to stretch

some boundaries. The point of programming is to give students a chance to learn outside of the classroom. I'm hoping everyone will participate in a positive way."

Learning outside the classroom is also one of Karas's goals as she begins working at Loyola. What impressed Petersen about Karas was her "welcoming personality" and her desire to take on multiple responsibilities. Not only will

she be an assistant director in Gardens, but she will also be involved with revamping the peer judicial board and improving the Program Resource Library.

Karas sees herself as an "advocate of students" and will always welcome them into her office. She immediately fell in love with the campus and the people on it. "The first thing you notice is the beautiful campus and the high sense of community ... everyone says hello to each other. I feel at home here."

Karas is from McDonald, Penna. and received her masters of science in higher education administration at Indiana University. "It's been a nice transition.

Everyone I've met has been very welcoming and helpful."

According to Petersen, the assistant director position should only last about three to four years. When that point comes, it is time for that person to think about where they're going and to move on. Kane, who was at Loyola for four years, left to complete his Ph.D. at the

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Michelle M. Detorle/Greyhound Photo

When's It Going To End?

Construction continues on Cohn Hall, located beneath the Alumni Memorial Chapel. See Frank Pokorney's report on page 2.

NEWS

Ridley continues history of student interaction

continued from page 1

time for students, while also fostering relations outside the school. "At least once a day I'm off-campus meeting with people in the business community."

"The president's role is to be a vehicle of communication between the academic community and the larger community. People get tired of generics, like SAT scores and admission standards. I have to know Loyola so I can sell it."

Fr. Ridley knows Loyola because he knows its students. He says that if he were a Loyola student he'd be an English or history major, involved in community service and writing for the college newspaper or yearbook. "I'd like to be playing lacrosse, but I don't think I'd make the team," he adds.

"I admire student-athletes, the ones who do a good job with studies and with

sports.

Students should really challenge themselves, but not be cut-throat competitive. It would be painful if students set their sights too low. They shouldn't let anyone outside themselves set their limitations.

"College is a tremendous commitment of money and time. It's a serious matter, but it is also about socializing and developing skills essential to your adult life."

Learning to interact with people of different backgrounds is one of those skills, Fr. Ridley maintains.

"Diversity influences the way you teach. LeMoyné was successful in, over a period of five or six years, achieving its goals of minority recruitment. Minority students felt more comfortable on campus. Nearly all classes had at least one African-American in them."

Fr. Ridley would like to see a similar situation at Loyola.

"The most successful recruitment depends upon counselors at 'feeder' schools who can work on a personal level with the admissions office."

Diversity can also be achieved "through financial aid, sensitizing people on campus to the concerns and issues of current African American students and increasing diversity among faculty and administrators."

Fr. Ridley also hopes to carry on Loyola's Jesuit tradition, without excluding students of other faiths. "I want this to be a campus which is welcoming to all people and not exclusive in any way, a campus in which anyone deeply committed to their religion is respected and where religious issues can be freely discussed."

"Religion should force you beyond

abstractions to recognize that your actions have results in the real world and affect real people."

Fr. Ridley's real world has included 25 years as a Jesuit priest and five years as LeMoyné's dean and chief academic officer. He also served as chair of LeMoyné's English department and as a member of the college budget, athletics and admissions advisory committees.

From 1966 to 1968, he worked with the Ecumenical Campus Ministry of Baltimore and taught humanities at the Maryland Institute College of Art.

Born in Jersey City, NJ on June 20, 1939, he attended St. Peter's Prep, Fordham University (A.B., Ph.D., M.A.), Woodstock College (B.D.), the Union Theological Seminary (S.T.M.) and New York University (Ph.D.). He was ordained to the priesthood on June 12, 1969.

Construction still underway

Frank Pokorney
News Staff Reporter

Now that the novelty of arriving back (or arriving for the first time) at college has worn off, students are starting to notice certain things about their surroundings, like the construction men congregating around Cohn Hall every day. What are they doing there besides eating lunch? According to George Miller, director of liturgy and music for Campus Ministries, these renovations will soon be new offices for the department, as well as new meeting rooms.

Frank Cunningham, assistant provost, also oversees the project. The work will be completed on or around

Nov. 15. Campus Ministries will move in after the new year, he said.

Not only are renovations underway in Cohn Hall, but work has also been completed on the first floor of the student center. Three new classrooms have been built where the philosophy and history departments were once located. The classrooms on the whole are for fine arts. A new library of slides has been designed for teaching purposes.

Still under construction is Maryland Hall 02, the newest "classroom of the future." New technology will be brought in if there is a high demand for more "02" type technology and if funds are sufficient, said Cunningham.

Alumni art festival showcases local talent

Catherine Fatony
News Staff Reporter

The 29th annual Loyola College Festival of the Arts takes place Oct. 2 from noon to 5 p.m. as a grand finale to the Inaugural celebrations for the Rev. Harold Ridley, S.J.

The festival, which is sponsored by the Alumni Association, will host about 40 local artists selected by five curators for their well-known work. Two of these curators are Loyola faculty members: Ed Ross, professor of fine arts and Sr. Mary Jacque Benner, R.S.M., director of the art gallery. The other three are from nearby colleges.

The artwork encompasses four different medias: paint and drawing, sculpture, crafts and photography. Many of the artists participating have participated in the past, and this year, Brian Gomsak, a '94 graduate will be displaying his photography.

In addition to the artwork on display, the Loyola Jazz Ensemble and a jazz band, composed of members of the class of 1947, will perform.

The festival first took place in 1966 on Curley Field, and was later moved to the Millbrook House Garden, then moved again to the College Quadrangle where it still takes place today. Created by the late Reverend Joseph A. Sellinger, S.J. to increase the awareness of the arts in our liberal arts community, it has continued into the present day.

Most of the planning and promotion for this event was done by the festival committee, headed by Jere Hamill, class of '44, and consisting of about 15 alumni. The Rev. Harold Ridley, S.J., as honorary chairman of the committee, will be presenting the winners with their award checks and will be formally welcomed by the Loyola community.

The festival coincides with Parent's Weekend, and all students and parents,

as well as the general public, are welcomed. Admission is free. For more information, please contact Kathy Hoeck, assistant director of alumni relations, at x2981.

Corrections

It has been brought to our attention that an error was made in last week's article concerning the parking situation for the '94-'95 school year. The department of public safety is in charge of parking permits, not physical plant. *The Greyhound* regrets the mistake.

"Betta" luck next time. *The Greyhound* apologizes to all those who worked so diligently to earn Loyola a prestigious Phi Beta Kappa chapter, only to find it misspelled in our headline.

..... Community Connections

Study Abroad Information Sessions

Information sessions will be held for Loyola study abroad programs on the following dates:

Tuesday, Oct. 4 at 12:15 p.m. in the Humanities Center 176 for Rotterdam, Netherlands; Thursday, Oct. 6 at 12:15 p.m. and Friday, Oct. 7 at 3 p.m. in Maryland Hall 1 for Leuven, Belgium.

Learn About Spanish Art With Gracia Lafuente

The Modern Language and Literature departments and the Hispanic Club will sponsor two Spanish art slide show/lectures with Gracia Lafuente on Wednesday, Oct. 5.

Lafuente, of the Modern Museum of Art, NY, will present "Picasso and His Women" at 10 a.m. in the fifth floor video viewing room of Maryland Hall and "The Spanish Masters of the Prado: Velazquez, El Greco and Goya" at 4:15 p.m. in Knott Hall 02.

Learn How to Cope With a Friend's Eating Disorder

The Counseling Center will present "Surviving a Friend's Eating Disorder" on Monday, Oct. 10 from 7 to 8:30 p.m. in Knott Hall 02. Dr. David Roth, director of inpatient eating programs at Sheppard Pratt Hospital, is the guest speaker.

Upcoming Lecture

The Modern Language and Literature departments and the Center for the Humanities will sponsor a lecture titled "Feminist Theory and Latin American Literature" at 10 a.m. on Monday, Oct. 11 in CTW 101. Dr. Sara Castro-Klaren, professor of Spanish and Italian at Johns Hopkins University, is the guest speaker.

Pi Sigma Alpha Sign-Ups

Students who wish to join Pi Sigma Alpha, the national political science honor society, must have completed at least 10 hours of political science; taken at least two upper-division political sci-

ence classes; have a 3.0 in political science; and be within the upper-third of their class. Interested students should sign up in Phyllis Krivak's office (BE 314) by Wednesday, Oct. 5, and bring with them a check for \$15.00 made payable to Loyola College. The fee is for national dues; students who are not eligible for the honor society will have their checks returned to them.

Community Note Guidelines

If you or your club are interested in placing a Community Note please let us know. All notes must be 50 words or less, type written, and placed on the door to *The Greyhound* office, T4W Wynnewood Towers (near the computer lab). A contact name and phone number must also be included. All notes must be received by 7 p.m. the Thursday before the Tuesday issue. If you have any questions please contact News Editors Kathy Dunn or Tess Woods at *The Greyhound*, x2282.

SGA

Student Government Association

LIVE live

October 8

tickets on sale this week
11:00 - 2:00 at the ticket office

\$12 for first ticket

\$15 for each additional (up to 3)

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NEWS

Foreign study programs open to students

Sam Puleo
News Staff Reporter

The process of applying to study abroad programs begins in a few weeks, and there are approximately 1,800 opportunities open to students. Although programs are open mostly to juniors, many sophomores and seniors have participated in them. Freshman may attend informational meetings, but are unable to go abroad until sophomore year.

Loyola hosts its own programs in Bangkok, Thailand and Leuven, Belgium, which accommodate about 70 students per year. Since these programs are run by Loyola, the cost is Loyola tuition, room and board, plus a departmental fee. Since the Leuven program is a full-year program, not just one semester, tuition is doubled.

The Leuven program includes the following:

- Two round trip tickets to Leuven (one initially, and one at Christmas)
- Two semesters tuition, plus room and board in a new \$1.6 million Loyola housing complex
- Five one-day trips
- A 10-day trip to Italy
- Three extended weekend trips to Paris, London and Amsterdam
- One Loyola faculty member to serve as director and live with the students

This program is located at the Catholic University of Leuven, which is the oldest Catholic university in the world, established around 1425.

The Bangkok program includes:

- One round trip ticket to Bangkok
- One semester's tuition plus room and board

- Five one-day trips
- A 10-day "Trek" to five different mountain tribes
- A seven-day vacation on an island

in the Gulf of Thailand

- a 12-day vacation in Hong Kong
This program takes place at the Assumption University.

The courses offered in Leuven and Bangkok are compatible with Loyola's academic requirements and are taught in English. All financial aid and scholarship monies apply the same as they would for regular Loyola classes.

Another way to go abroad is through exchanges. These are programs that Loyola has set up with foreign colleges, in which for every student sent abroad, Loyola receives a foreign student in exchange. The current exchange programs Loyola has are located in Rotterdam, Netherlands; La Rochelle, France; Koblenz, Germany; and Hirakata City, Japan.

Loyola also plans to set up four more programs which should be up and running in one or two years. They include: Buenos Aires, Argentina; Portsmouth, England; Manila, Philippines; and Bilbao, Spain.

Paying for these exchanges is a little more complicated. Students pay regular Loyola tuition, but pay room and board at the college they are attending. These exchanges also have certain criteria a student must meet before going. In order to go to Rotterdam, for example, students must be business majors. To go to Japan, students must have completed the two semesters of introductory Japanese (JA 121 and JA 122). Since the classes in Germany and France are taught all in the vernacular, students must have completed the two-year language sequence in German or French (up to FA 124 or GR 124). These programs are open to either one or two semesters of study, although two is preferred.

The third and final way to go abroad is through continental programs. There are over 1,800 continental programs established abroad.

Loyola has no control over the continental programs—they are run entirely by the school that is sponsoring them. The cost and all the activities are dictated and planned by the university that runs the program. For more information, contact Renee Johnson, assistant director of advising, at x5050.

In order to go abroad, students must first attend one of the meetings during the month of October in order to pick up an application. Then they must complete and turn in the application. Finally, they must schedule an academic interview.

During this interview, it is determined whether a student meets the criteria to go abroad, which includes a minimum 2.5 GPA. They must be able to schedule all the courses the need to take while abroad, and their disciplinary record must be checked and cleared by the office of student life. If the student fulfills all of these requirements, then it is very likely that they will spend part of their junior year abroad.

Alumni relations expands programs, staff

Laina Minervino
News Staff Reporter

The department of alumni relations has expanded this year, adding an assistant director and forging new chapters for alumni living outside the Baltimore area.

In keeping graduates informed of current changes and updating them on information concerning Loyola, alumni relations is keeping the ties between graduates and the Loyola community alive.

Alumni relations personnel work closely with the Alumni Association to plan and execute events and services. They also work with the association from Mount Saint Agnes, the all women's college that merged with Loyola in 1971.

There are many events that Loyola provides for its graduates. The Young Alumnae Crab Feast, which took place on Sept. 17, invited graduates from the

past four years to return to campus and observe the changes that have occurred since their absence and to also reunite them with members of their class. This event has brought approximately 600 students back to campus.

Two other events are Homecoming, scheduled for Oct. 28-30, and Reunion Weekend. Homecoming is open to approximately 250 seniors. "This has become tradition because we hope it will demonstrate to the students that they are still a part of Loyola after they graduate," stated Brian Bowden, director of alumni relations.

According to Kathy Hoeck, assistant director of Alumni Relations, Loyola has been improving its department over the past few years.

"We'd like to do more for the graduates from out of state," she commented. Plans to develop a newsletter are in effect and the department expects the first issue in early November.

There are also alumni chapters forming in areas outside of Baltimore. Mark Lastner, director of audit and control for

Marsh McClellan Companies in New York City, heads the new group for the New York metropolitan area. Lastner believes that a group that out-of-state alumni to the school is very important.

"Fr. Ridley has done a great deal to include the graduates from outside Baltimore," Lastner said. "The chapter has had two meetings and the response was amazing."

The New York chapter also attempts to help graduates obtain jobs in the city.

Although the department is small, there are many duties that have to be accomplished. This year the position of assistant director was added to handle some of Bowden's work. Hoeck concentrates on the out of state chapter project and investigates new ideas for obtaining more alumni responses. She also assists Bowden with planning events like the Festival of the Arts, which takes place on Oct. 2. "The two positions work closely to develop new programs," said Hoeck.

Parent's Weekend

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Sunday masses at 9 a.m. and 11 a.m., breakfast will be available for members of the sophomore and junior class and their families. The class of 1998 and their parents can enjoy breakfast at the Stouffer's Harborplace Hotel. At the same time, members of the class of 1995 and their parents have the opportunity to share breakfast at the Marriott Hunt Valley Inn.

"I've lived with my roommates for 3 years now and our parents have never really talked. This will be a good opportunity for everybody to get together," said senior Ted McCarthy.

Art from some of the Baltimore area's top artists will be on display and

available for sale at the 29th annual Loyola College Festival of the Arts sponsored by the Loyola College Alumni Association. Held in the Quad, the outdoor exhibition includes strolling musicians and a wide variety of art.

Finally, at 1 p.m. on Curley Field, the Lady Greyhounds play host to MAAC rival Iona.

Registration packets will be available for distribution at the DeCibari College Center Information Desk between 3 p.m. and 9 p.m. on Friday, Sept. 30, and on the College Center mall opposite Curley Field on Saturday, Oct. 1 beginning at 9:30 a.m.

For more information contact Student Activities at x2713.

Mucklo, Karas join student life

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University of Maryland, while Mike Ward wanted to work on a more diverse campus. He currently resides in Baltimore City and works at UMBC. Ward's open position allowed Chip Sitzman (former assistant director of Gardens) to experience different challenges and new professional opportunities.

Student life's search for new employees takes much thought and consideration. According to Petersen, candidates "should have an understanding of student development theory and practice—in other words, knowing why we do what we do." Applicants also need to

understand the residence hall environment and be able to work well with resident assistants. They also need to be able to relate to a small college environment, a Jesuit institution, its mission and what it stands for.

With some new staff members, Petersen wants to build upon what has already been established at Loyola and run with it. She hopes that Mucklo and Karas "achieve good community building in their areas and help to make the areas in which they supervise a living-learning type center."

For once, a cut in educational spending that actually helps students.



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OPINION

GREYHOUND EDITORIALS

JENNIFER BRENNAN, EDITOR IN CHIEF
KEN MILLS, MANAGING EDITOR
JOHN ELTER, ASSOCIATE EDITOR

A long walk to the inauguration

With the inauguration of the Rev. Harold Ridley, S.J. as college president this Friday, the college will be abuzz with excitement, as well as many visitors. Because of the influx of visitors, Vice President for Student Development Dr. Susan Donovan put her name to a flier "requesting" students to move their cars from student parking lots in Gardens and Charleston.

However, Dr. Donovan felt the need to back up her "request" with threats of towing, fines and loss of parking privileges. Sure, students are grumbling about the inconvenience of parking their car at the Cathedral, but we have faith in our fellow students and feel that for this special occasion--the first of its kind in nearly 30 years of Loyola history--students will be happy to make the extra effort.

Appreciating the beauty on campus

We at *The Greyhound* would like to thank the school for the renovations currently taking place on campus. We would also like to extend our thanks to the construction workers involved with the project.

But we were wondering about something: when do the workers take their break? It seems that every time classes change, the workers are sitting on the benches staring at the female students walking to and from class. We know that construction workers have the right to look at girls, but since when do they get a break every 50 minutes on Monday, Wednesday, Friday and every hour and 15 minutes on Tuesday and Thursday?

The Greyhound Quote of the Week

"Loyola: we never forget whose money it is."

-Ad for Loyola Federal Bank

Opponents put half-nelson on health care plan

Debate provides more excitement than World Wrestling Federation

Anyone who has been following the health care showdown knows that Senate Minority Leader Bob Dole has been less than supportive of the health care bill that the President contrived. Now not only is Dole a universal health care

JON RUSSE

OPINION STAFF WRITER

basher, but so is fellow Democrat John D. Dingell of Michigan. Although he has been supportive of health care reform since 1955, he is opposed to the Clinton plan. Instead of being intimidated by this persistent admonishing, majority leader George Mitchell moved forward with a bill to provide for a majority of those lacking health insurance. This is far from the original universal plan which was preposterous. Even the president himself admitted to its surreal nature, and said that to provide for the majority of the people would be more credible.

Unfortunately, the health care issue has turned into another elephant versus the donkey jousting tournament, where the liberals are victimized for holding the Oval Office position. Even the liberals have been skeptical about the plan's chances. The bill, now in its stripped down stages from its original form, is

still destined to be shot down in Congress. In addition, Dole has now begun brandishing his threat of not only defeating health care legislation, but in addition, killing the General Agreement on Tariffs and Trade. If Democrats had their way, they would pass both health care and the GATT immediately. The Republicans simply can't stand to see the Democrats take the credit for the health care bill, so they are putting. Dole has the ability to stall Congress for a couple of days, a simple task. So the gridlock we are experiencing now is just a result of the obstinate Republicans attempting to complicate the situation to save face.

As an ardent supporter of Clinton's health legislation, I feel that his recent maneuver was exceedingly clever. He has decided, for the time being, to put health care out of the picture and concentrate on the GATT. This is a result of the persistent scrutiny he has received for this health insurance bill that he is just fed up with. The GATT is easily as important, if not more important, but the health care stand-offs has in a way been a disappointment. Clinton gave into the threats of Dole, which was perhaps a result of his own frustration with the whole situation. Dole's threat was to incur detrimental effects on health care legislation, perhaps stop it altogether. This was to occur if the Democrats per-

sisted in their campaign for health care legislation, yet Clinton put a twist on this by first concentrating on the GATT. The General Agreement on Trade and Tariffs is beneficial to all involved, and it could be best described as a worldwide NAFTA. The obstinance of certain countries has made its legislation a very arduous and perhaps impossible task, although I am still optimistic. The GATT will mean jobs and income, part of Clinton's preliminary presidential platform. Other leading Democrats are not so willing to let the health issue go, and the situation in Congress is deteriorating to the point of a possible filibuster. The health care issue simply will not go away, but maybe the President deserves a rest for the time being.

Dole's threats are, in my opinion, a conservative front to save face. As a matter of fact, I believe that this health care battle, Whitewater, and even digging up the Jennifer Flowers incident, were all in the name of the upcoming elections. Ulterior motives have been part of politics since their first days, and the recent scrutiny President Clinton has received is far too obvious. The recent sexual harassment case was the culmination of numerous ploys to drag Clinton down in a Blaze of Mortification. Less emphasis should be placed on the parties and the coming election, and more on the

millions of individual lacking health insurance. The GATT is something we have been striving for a long while, and it deserves considerable attention too. It is just a shame to see Dole and the conservatives hutt heads with Bill and the liberals when so much is on the line.

In the end, the health issue will have to come up, and Clinton will no doubt have to accept Dole's conditions along with some concessions of his own. So, no one will be happy, but isn't that what always happens in Congress? The Republicans and Democrats in Congress may have a new foe. Neither party demands the majority of political voting. In fact, in a new poll, most Americans consider themselves independents. As a matter of fact, in the same poll, the majority of Americans felt that there should be a third party! With all this hoopla with Clinton and Dole, it is important to consider what may occur with a whole new party. What kind of mutant would Congress become? Would we be able to pass any legislation at all? Two's company, but three is definitely a crowd, especially in Congress. For now, however, we can all sit back and watch a man famous for his pineapple name debate health care with the President famous for his frequent trips to the "Golden Arches." Good luck Bill, I wouldn't want to be in your shoes!

Junior offers words of hard-earned wisdom

Message to freshmen: This is not a dress rehearsal

My first encounter with the Garden Apartments came on my second day at Loyola. My roommate Matt and I went to visit his sister, who was a junior at the time. The minute I saw the place, I wished I had the rank to live there. I couldn't wait, but at the time, a residence

TOM CORCORAN

OPINION STAFF WRITER

any larger than my dorm room/cell seemed as far off as graduation.

Now I live in Gardens. I am a junior and my college career is half-way over. My younger sister, who chose to come to Loyola despite the fact that I am here, lives in Hammerman. Throughout this summer, I attempted to prepare her for life at Loyola by answering her questions and supplying advice. What follows consists of some of my choice tidbits of advice.

First, what you will hear many times, but I will tell you anyway: Get Involved. By "involved" I do not mean sign your name to a club like you did at the Activities Fair. DO something that will take up your time and force you to bond with the

other members of a group, such as an intramural team or the theater. Clubs are fine, but the usually do not meet often enough to develop good friendships. If you don't join an activity that interests you and helps you make friends, then I guarantee that you will not like this school. At larger schools, fraternities and sororities have parties with dozens of kegs, so millions of people show up, and meeting new friends is easier. No one at Loyola ever has keg parties, and the only fraternities are academic and service-oriented. Much like the rest of the world, nothing is socially handed to you here. You must create your own parties, and joining activities is the best route.

Expect to feel out of place for a while. My best analogy for this sensation comes from the movie "Apocalypse Now," where Martin Sheen says that after fighting in Vietnam, he had no home. Although sometimes at college, you do feel like you've been thrown halfway around the world to fight a war where your weapons are paper and pen, it's arguably not as bad as Vietnam. Still, freshman year, I missed my friends from

home, and the summer after, I missed my friends from school, while at home. Eventually though, this feeling dissipates, and you begin to feel comfortable in both places.

Don't believe everything you hear about teachers. Reports on teachers are like cars--you only hear from the people who are not satisfied. Often dissatisfied students speak poorly of a teacher because they received a bad grade. They do not base their judgement on the quality of the teacher. Learn to make your own judgements and not to base them on what your friend down the hall says.

Take classes that you like. Do not stay in a major you don't enjoy, especially if you drool over the classes in another subject area. What may seem interesting before you take the class may become mind-numbingly tedious only a few days into the class. You may suddenly find out on Wednesday that your style is more fine arts, and on Thursday decide international business is the only way to your personal freedom and fulfillment. Expect a heavy burden of work the last few weeks of the semester. If you know you will be busy, structure your

time so that you can accomplish tasks efficiently. Stay away from Segal Pace yourself with weekend work--don't wait until Sunday night.

My last piece of advice I have stolen from an article addressed to college graduates, which simply says, "This is not a dress rehearsal." You are not living a dream. You are at college, and from what many people say, this is the best time of your life. From what I've seen so far, I agree. Life only gets more difficult. I have seen glimpses of the 9 to 5, suit-infested world of after college, and I can tell it's not going to be easy. Do now what you want to do. Explore the world while you have the time. What is nineteenth century Russian poetry all about? Where in the world is Leuven? What does sushi taste like? Take advantage of the opportunities which present themselves. You have a clean record at Loyola, and no reputation precedes you. Two years from now, you won't have the freedom that you do now. Use that freedom to carve a foundation that will enable you to enjoy your college career, and leave you at graduation with no regrets and a world full of wisdom.

LETTER TO THE EDITOR

Alumnus decries yearbook's violation of capitalism

Editor:

The Student Government of Loyola College, with the blessing of the administration, requires that a \$20 yearbook fee be collected from each student each year. This money entitles each student to a yearbook.

What benefits accompany this system? Firstly, those students whose college related fees are paid by others (parents or scholarships) avoid paying for their yearbook. Secondly, the yearbook department avoids the hassle of selling their product; their market is guaranteed.

But how many of these yearbooks are wasted? If the number of printed books is less than the student population, then the inequity of this practice is obvious. If they do indeed print a book for each student, then some of these books are a complete waste.

The most important issue for me, however, is the philosophy upon which the practice is based. The yearbook fee violates one of the most redeeming quali-

ties of free market capitalism. In a free market, no transaction takes place unless each party involved believes it is in their best interest--provided of course, that there is no coercion or use of force. Loyola yearbook "sales" are forced. Many non-traditional students, commuter students and others who attend Loyola solely for an education have no need and little desire for a yearbook. Surely this minority population has a right to avoid paying for a book which may be as foreign to them as is campus life. The freedom and autonomy of this and all groups must be protected.

The Great Depression, the colossal monopolies of the late nineteenth century, and perhaps our present health care "crisis" each show weaknesses of capitalism. Wholesome charity and government regulation are each essential with capitalism. But when any institution uses some form of tax to provide services for its population, senseless waste and injustice (each seen here) are a threat. Great care and forethought should accompany any tampering with the virtues of capitalism which are largely responsible for the high standard of life to which we have all grown accustomed. Perhaps health care warrants well stud-

ied and minimal tampering with our two hundred year-old economic system. Yearbooks present no such urgency.

This situation would be much improved if orders for yearbooks were placed ahead of time by interested students. In this way, only people interested in purchasing yearbooks would pay for them.

If the Student Government fails to correct this (admittedly minor) injustice, then the responsibility of protecting the rights of one of Loyola's minorities lies with the school administration.

We must protect the positive aspects of free market capitalism from socialist tendencies (like forced yearbook sales) which continually increase the size of the least efficient sector of our economy: the United States government.

Maurice M. McIver
Class of '94

Letters to the Editor may be placed in the green box at the information desk or in the envelope on the door of T15 in Wynnewood Towers. They may also be mailed or e-mailed to addresses at right.

THE GREYHOUND

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FEATURES

Seniors place first, second in *Seventeen* fiction contest

Ben Murphy
Features Staff Writer

Last semester Carlene Bauer and Elizabeth Clementson met through their Creative Writing Fiction class with Dr. Ron Tanner. Little did Carlene and Elizabeth know that less than a year later they would be close friends and the first and second place winners, respectively, for the 1994 *Seventeen* magazine short story competition.

Bauer is a senior writing and English major and Clementson is a senior English and history major. In their studies, both have worked a great deal on developing their writing skills over the past four years. Together with senior Casey Brandt, Bauer and Clementson published *Ants On A Log*, a literary magazine of sorts that includes short stories, poetry, non-fiction and some art work. The trio hopes to put out another issue this fall.

Bauer was the first to learn of the contest; in fact, she had entered the competition her freshman year at Loyola but did not place. "No one ever said you should enter it," Bauer said. Rather, her own ambition drove her toward the contest (and this time Bauer poured her heart into her work since it was her last chance to enter *Seventeen's* short story competition because of the age limit).

Bauer was the individual who reached out and encouraged Clementson to enter the short story competition.

Originally, both Clementson's and Bauer's stories were written for Dr. Tanner's class. Their decision to enter the competition was guided by Tanner, who entered their work in the departmental writing contest last semester. Bauer and Clementson took first and second place, respectively. Both attribute a tremendous amount of their success to Dr. Tanner's help in polishing their stories.

Clementson expressed enormous gratitude toward Tanner. "[He] ... saved me so much with his help and advice. He helped me a lot and is a really good teacher."

Bauer said she felt Dr. Tanner's sincere concern for her work, "when he would talk about my character as a real person. That showed me how much he thought of my writing."



Colleen Bauer and Elizabeth Clementson were the winners of a fiction contest sponsored by *Seventeen* magazine.

Dr. Tanner's concern and dedication to help students, as well as the support of the other members of the writing and media department, has had a good impact on both Bauer and Clementson in their evolution as writers. Both agreed that Loyola's education has fulfilled its

promise to create strong writing skills and to prepare them to enter the world.

So far, the world around Bauer and Clementson has thought highly of their ability as writers. "I felt great," Dr. Tanner said. "I was really happy for them. They are both talented writers and

great, hard-working students." He also said that while on one hand he was surprised by his students' win among so many other entries, on the other hand he was not surprised, having seen the quality of their work.

Both Bauer and Clementson have composed heart-warming works that are not only thought provoking, but also unique.

Clementson said that the general plot of her story was based on a real life situation between herself and her father. Much of the plot, however, evolved from her imagination.

Her story entails the struggle of a 16-year-old girl, Lenora, who is an incredible swimmer, but has no life because of the pressures for perfection from her coach and her father. Overcoming these pressures from her father, in particular, is the main plot. The central character strives to find a "more normal" remainder of her childhood. Lenora is pressured to find what will make her happy, a struggle faced by many teens.

Bauer's story details another father-daughter struggle. Her central character, Charlotte, attempts to find more about her dead mother, yet her father never talks about his late wife. Charlotte must develop faith in her father while investigating her relationship with him.

Bauer and Clementson have received a great deal of attention due to their wins in the *Seventeen* contest. They have been featured in *The Sun* and in an upcoming issue of *Seventeen*. Most of the attention has come of the fact that they, two good friends, have won first and second among 5,000 other competitors. But after all, it isn't everyday that two students become good friends, encourage one another, and decide to work together and go on to win a national writing contest.

Bauer and Clementson are both talented writers. Bauer hopes to work in print, possibly as a writer or as an editor for a magazine, and she hopes to have more of her works published in the future. Clementson, on the other hand, is not sure she will make writing her career. She would like to be able to write more works and have them published. She plans however, to go on to graduate school and possibly teach English or theology at the college level.

he described his sisters going to a dance and taking confessional in the shadow of

continued p.7

'Three Women' exhibit opens

Rachele Lawton
Features Staff Writer

The Loyola College Art Gallery opens the fall semester with the captivating works of three local artists, Mary Kunanec Skeen, Cathy Leaycraft and Nicole Fall. The exhibit, entitled "Three Women," contains a wide variety of pieces, from black and white and vivid color photography, to intricate bronze cast sculptures.

The three-dimensional artwork was most entrancing; elaborately welded steel and bronze with a touch of color complimenting the unique shapes. Nicole Fall's set of sculptures, "Processional," consists of four different pieces: "Headlong to the Edge," "I Am," "Bouquet/Praying Hands Offer Gifts of Hope," and "Jacob's Ladder," each with a somewhat common theme. Each one possesses certain similar elements, such as human, animal and plantlike characteristics, blended together exquisitely.

The particularly fascinating "I Am" consists of a base colored in vivid shades of turquoise, red and brown. Two feet protrude outward, perched above the base, with a band pointing up to a round basket-like object. My eyes searched its intricate design for familiar objects, and I found many bearing resemblance to fish bones, beads and fingers, all woven together quite ornately. Contained in the basket are long maroon stems with vines twisted around them ending in outstretched turquoise hands. Behind the hands are what I perceived to be bits of ripped flesh, accented by the crimson blood. However, if you moved to the opposite side of the sculpture, you would find something entirely different. Instead of the hands reaching out from a basket, there are bright red hibiscus-like flowers, ending on a large lily pad. The ambiguity of this piece is extremely appealing. Each one of Fall's pieces seem to represent some form of life, although in some other world or dimension.

At first glance, the intense clarity of Mary Skeen's photographs seems almost opposite from the jumbled sense of chaos revealed in the works of Nicole Fall. After taking a closer look, however, I noticed a strong element of surrealistic fantasy in each piece. Skeen's works are filled with all types of feelings which she conveys with her clear vivid images and the stark contrast between black and white. Her images are filled with real emotion and real people, somehow caught up in a dream world of confusion. Women, trees, water and beaches are several of the recurring objects in her pieces, and viewing them led me to the idea that Skeen is attempting to, in a sense, merge humans with nature.

A captivating piece, one of the few in color, is entitled "Women Live in Liquids" and consists of one large photograph at the top followed by three smaller ones below it. On the larger scale is a girl lying on a beach, directly positioned on her face as the waves gently lap her legs and feet. Below are pictures of a woman pouring milk on her hands, a fetus in the embryonic sac, and a madonna crying, one long tear caressing her cheek. The combination of these very different images create one large one that displays their common theme.

Skeen's ability to go from surrealism to realism is an extremely important element of her work. Some of the images are even slightly blurred to create a surrealistic, dreamy impression. My favorite Skeen piece is called "Relentless," a piece that clearly depicts tangled, entwined bodies with outstretched hands. It left me deep in thought as to which emotions her subjects were experiencing. Passion? Anger? Grief? Included in this piece, right next to these unrelenting figures is a single finger dipping into a smooth puddle of water, conveying a sense of tranquility, completely opposite from its accompanying photograph.

Cathy Leaycraft's pieces are fascinating to look at; the eye must adjust to colorful images imposed upon black and white, or vice versa. I felt that her photographs contained a stronger element of surrealism and fantasy than any others in the exhibit. The colors are beautiful: bright vivid oranges and pinks are used often throughout her pieces in the forms of flowers, most often roses and tulips. Although there are many completely unrelated objects thrown together in Leaycraft's pieces, they seem to create a real sense of harmony. Several of her pieces, such as "Frog Princess" and "Sorceress of the Dune" contain children, who clearly radiate a pure innocence; however, in the same pieces are the depressed, wrinkled faces of old women who add a darker element, and led me to believe that Skeen is trying to represent death, or possibly the cycle of life. I particularly liked "A Stair to Where," a piece containing a variety of items from rosy-faced cherubs to haggard old women, flowers and statues, all with a naturalistic background.

All of these works contain a certain element of fantasy, enticing the viewer and drawing them in to find out exactly what they are about. Each one has its own unique traits that truly give it personality and beauty. I found that the contrasts between the works of these three talented women made for a powerful display and I would definitely recommend viewing it.

Irish poet keeps interest with anecdotes and variety

Muldoon's poetry brings touch of Northern Ireland to Baltimore

Ian Galloway
Features Staff Writer

On Monday, Sept. 19, Loyola College was visited by Paul Muldoon, who is considered by many to be the best Irish poet of our time. Muldoon, born in 1951 in County Armagh, North Ireland, was the son of a gardener and a schoolteacher. He had his first book of poetry, *New Weather*, published when he was only 21. He has since written many more books of poetry and edited several others. In the last few years he has written a book-length poem, *Madoc: A Mystery*,

and an opera, *Shining Brow*. He currently works as the director of Princeton's Creative Writing Program.

Muldoon chose to read several of his short poems instead of his many extended ones. All of the poems shared most of the same characteristics: they were all autobiographical lyrics that told some sort of anecdote from his past or present. This is characteristic of Muldoon's early works and books of poetry. The audience was not able to see much of the newer directions of Muldoon's work where he undertakes longer efforts that are not as personally based. Although almost all of the poems read were based on his personal experi-

ences, some were outright political, while still others dealt solely with his own life.

Muldoon approached all of his poems with the same basic style. His voice was inflected with emotion, but he never overdramatized anything. His accent only added to the listener's enjoyment; it was recognizable but yet not thick enough to prevent any understanding of his words. He did not expect his poems to just stand alone, he gave background information and origins for all of them. He also defined any terms that might be unfamiliar to the listener before he began to read.

One of the standout poems was the opening one, "Cuba," which he related to the present situation in Haiti. In his work,

Willis rises to occasion in 'Color of Night'

Ann Pennell
Features Staff Writer

To be perfectly honest, the only reason why I went to see "Color of Night" was to see Bruce Willis. Yes, I had heard that it was a provocative thriller that somehow dealt with a psychiatrist. The movie could have been about Norwegian painters; I still would have gone to see it. However, much to my pleasure, I discovered that not only did "Color of Night" have a plot, it had a fantastic plot.

The film begins in New York City. Bruce Willis plays Bill Cappa, a highly successful psychologist. After speaking harshly to one of his patients, she jumps out the window of his posh office, which unfortunately for her, is located pretty high up in a skyscraper. As Bill looks down at her body, the blood that surrounds it quickly fades into gray. Bill can no longer see the color red. One of his fellow psychologists tells Bill that "to deny red is to deny emotion." He quits his practice and goes to L.A. to visit his friend, Bob Moore, played by Scott Bakula.

Bob is a psychiatrist, and an extremely rich one. He takes Bill to sit in on his Monday night therapy group, full of unusual characters. Sandra is a middle-aged nymphomaniac whose hobbies include kleptomania. Casey is the struggling artist. Clark has an obsessive-compulsive disorder. Richie is a teen-

ager who is sexually confused. Finally, there's Buck who is trying to deal with the sudden death of his wife and daughter. While it might not seem so, this group provides the comic relief. Watching them interact, or rather, fight like cats and dogs, is hilarious. However, Bob didn't bring Bill to the meeting to cheer him up. He needs his help.

Bob believes someone from the Monday group is threatening him. After he is killed in his office, Bill realizes Bob was right. Lt. Martinez, played by Ruben Blades, wants Bill to take over the group and find out if any of the members might have killed Bob. Bill reluctantly agrees. He soon begins to find out who his patients really are.

While Bill is playing detective, he meets a beautiful young woman named Rose, played by Jane March. Rose is every man's dream. However, Bill realizes that there is something odd about her.

"Color of Night" is not one of those mov-

ies where you know who the killer is in five minutes and you spend the rest of the time waiting for the main character to figure it out. I didn't know who the killer was until the very end, and it wasn't who I thought it was. The movie is exciting, funny and suspenseful at the same time. "Color of Night" is well worth the price of a movie ticket.

Paper Moon Diner: winners by a hair

D'Arcy Byrnes
Amanda Cassidy
Features Staff Writers

In our unending endeavors to find the perfect restaurant, we have traveled far and wide. However, we are not selfish people, and we thought that it would be only fair if we shared some of our findings with you, the Loyola community.

Our search began last week when we traveled to The Paper Moon Diner on 29th Street. First, the logistics: this restaurant is not too far away. It can be reached by bus, or taxi, and if you are daring, you could even walk. It is very close to the Baltimore Museum of Art. (You could make a day of it!) However we suggest that only the cheerful sort frequent this diner. The walls are bright

yellow, red and blue, so for those who need to eat enclosed in nurturing colors, we suggest you go somewhere else.

The menu was, well, it was paper. It offered a variety of food, beginning with breakfast and working its way through dinner. Everything was reasonably priced. Being politically correct, the Paper Moon Diner offered food for those of you who choose not to eat meat, i.e., vegetarians. OK, let's cut to the chase, we ordered an appetizer, main course and dessert. We've decided that this is the kind of place to go for coffee and dessert, not a main course.

We first ordered a wonderful spinach and artichoke dip. Next came the downfall. We ordered the Chicken Parmesan and the Patty Melt. This diner, like most, is big on grease, so if you're watching your weight stay home with your celery.

However, it did offer something that most restaurants, we have noticed, have cut back on. This would be hair. (Last time we checked, hair nets were a part of the health code). Yes, the cook was kind enough to garnish the Patty Melt with his own hair, a sacrifice of the great chefs. Finally we ordered a brownie sundae and apple pie for dessert, and they were both great. We'd say the apple pie was just like Mom used to make, but our moms only know how to make toast. Regardless, it was great.

So the final decision on Paper Moon Diner is thumbs down on main course, thumbs up on coffee and dessert. By the way, if it looks like we're gaining weight, be kind, we're doing this for you! So until next time BON APPETIT!

CHAOS by Brian Shuster



"Guess who?"

"Simplify, simplify."

Henry David Thoreau

"Hey, that's not a bad idea."

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FEATURES

SOL Truth in Advertising!

by Kristin Sheerin

ONE DAY, while rushing through the aisles of Giant, determined to obtain all of my nutritional needs for at least the next week within five minutes, I became philosophical somewhere between frozen foods and the deli counter, contemplating cheese. The work of millions of advertising executives surrounded me, products everywhere beckoning me with their subliminal messages. "Psst...reduced fat!" (You can eat 4 servings of me, and still respect yourself!) boasted an innocent looking box of Oreos. I detected a slight cough to my right. "One calorie!" bellowed six cans of Diet Coke, in unison. (Drink a whole case—only 24 calories!) A tug on my right arm, as a bottle of Heinz 57 nudged me, whispering conspiratorially, as its flip top flapped open and closed. "Now 15 oz for 12 oz price!" (Don't let your hamburgers go unadorned!) These virtues of various brands are relatively straightforward and fair—they declare what they stand for, and you know what you're getting. But far more threatening to the average consumer, even college students like ourselves, (who still break down and buy brand names, even though we know all we can afford is store brand, generic, or free sample), are those products whose names themselves are a contradiction.

PERSONAL PRODUCTS: For example, consider "Ivory" soap. Why is it called "Ivory" when it's actually snow white? An keen example of the brainwashing that such national companies are trying to accomplish. And what is that .66% not covered in that 99.44% pure? "Secret" antiperspirant. A contradiction in terms. Everybody KNOWS that it's "Strong enough for a man, yet made for a woman". The cat's out of the bag. "Teen Spirit" deodorant. Yes, the personality of an adolescent is most aptly characterized by a fruit flavor. "Pert Plus" shampoo. I am not a "pert", or naturally "perky" person, and no matter how much shampoo and conditioner there is in that little green bottle, my hair is not going to be either. "Close Up" toothpaste. As one of my elementary school mathematics teachers illustrated, it can be disseminated into a conditional statement. "If you want love, then get 'Close Up'". Pretty straightforward. So I invest in a tube, brush vigorously, and go stand in a grassy meadow, waiting for amour. The longest two years of my life, and the loneliest.

APPAREL: "Sheer Energy" pantyhose. If these nylons give you so much pep, it's no wonder than Jackie Joyner only wears a one legged Lycra leotard when she runs in the Olympics. She's sporting a leg of "Barely There Beige" on the other. "Suave" and "Finesse". I've been using these products for years, and I'm oo closer to attaining these qualities than when I started. "Hanes" undergarments—"just wait 'til we get our Hanes on you". It sounds like a threat, doesn't it? ("Just you WAIT 'til we get our Hanes on you!") They never really mention what happens after that. And let us just consider the "Cross Your Heart" bra. Not to be indecent, but a bra does not cross one's heart. The closest it comes is sort of intersecting your sternum.

DAIRY PRODUCTS: "I Can't Believe It's Not Butter". Believe it, we've known for some time now—the shock's wearing off. "Promise" spread. What's the deal, what's the covenant? "Light and Lively" yogurt. To be blunt, there are probably a lot more "Not-so-Light and Apathetic" overweight people on diets eating this stuff than perky fitness instructors. And creamy ranch dressing. Seriously, after all this time, don't you think someone has figured out where the "Hidden Valley" is by now?

BEVERAGES: "V-8" juice. It sounds more like an engine lubricant than a healthy beverage. "Milwaukee's Best" beer? If the "beast" is the most that this state has to offer... "Zima". As my mother asked, "Zima? Is that like 'NoxZEMA'?" "Slice" cola. A slice of what? It's a liquid—a serving, a mouthful, a slurp, a sip, but not a "slice". "PEPSi". It's common knowledge that "Coca-Cola" took its name from the small amount of cocaine that was originally part of the formula. What did its biggest competitor do, dissolve a few amphetamines in their product to even the score? "Mountain Dew". If you mean to tell me that lemon-lime flavored, fluorescent-yellow liquid, capable of giving you a better high than crack, and rumored to render you sterile, is commonly found in nature, on a mountain no less, than I believe all of this talk about pollution destroying the environment. "Poland Springs" water. It pains me to say, but it's not imported from a European oasis, it's probably bottled straight from a Maine sink tap. And can anyone tell me what "SBasta" is?

SUGAR: "Trix is for kids". If the makers of "Trix" cereal were really concerned with children, they wouldn't delude and traumatize them by misspelling "Tricks". How many kids do you think just missed a gold star on a spelling test by that one word! "Ding-Dongs", "Ho-Ho's", "Sno-Balls"—why not save a lot of time and energy and just market them as "chocolate or strawberry-flavored sugar"? And "Twinkies". Let's make another product out of spongy cake, and white filling that is rumored to be seasoned with oil refinery sludge, and call it something totally unrelated to nutrition at large, and food as a whole. And the food affiliates—there's "Oreos", and then there's "Hydrox". (What is "Hydrox"? Is that short for "Hydroxide", or something?) There's "Cameo" sandwich cookies, and "Vienna Fingers".

Is there any truth in advertising? Well, you can't argue with "Oodles of Noodles". No matter how you look at it, in those bricklike formations in those little ramen packages, 3 for \$1.00, or in the pot, you are dealing with some serious pasta power. I concede. Unfortunately, even the best of the other products on the market usually start nobly by just using the creator's last name, but then ruin it with the slogan. Consider Perdue chicken. Respected poultry product, until the Frankster got on and started making all of these claims that "it takes a tough man to make a tender bird". Now, personally, whatever qualities Mr. Perdue may possess, I wouldn't figure in physical abrasiveness as one of them. A six foot, three hundred pound Italian named Vinnie, I think would effect a national craving for croquettes and oven stuffer roasters.

At least truth in advertising always exists in the generic aisle. No lies. "Cut Green Beans" are, well, sliced green beans however you look at it. Who needs colorful labels—I'll draw my own pictures on 'em.

Natasha's Stars



ARIES (March 21 to April 19) Your intuition is a valuable asset in business. Either you or a partner has a tendency toward financial extravagance. A friend may have his or her feet out in the aisle this week, causing you some awkward moments.

TAURUS (April 20 to May 20) You could get carried away when shopping for the home. Guard against unnecessary purchases. Tact will be needed in your business dealings, especially where higher-ups are concerned.

GEMINI (May 21 to June 20) A tendency to let things slide on the job needs watching this week. You may not see eye to eye with an adviser either. Guard against being too much of a loner. Those you shun now could be helpful to you soon.

CANCER (June 21 to July 22) You and a partner are on the same wavelength. However, you may be at odds with a friend. While this friend seems to be taking advantage of you, it would be a good idea to try to overlook this for now.

LEO (July 23 to August 22) Don't go overboard in your efforts to impress bigwigs on the job. Though your judgment will be keen, you may find yourself dealing with a combative type on the job. Don't let this throw you. It's only jealousy.

VIRGO (August 23 to September 22) A person you'll be dealing with this week tends to exaggerate and a situation at work could irk you. Don't give in to the temptation to let your temper fly. Instead, count to ten and start over again.

LIBRA (September 23 to October 22) Spending could easily get out of hand and a romantic interest or dependent could be especially touchy this week. You swing into a homebody phase and will prefer the domestic scene.

SCORPIO (October 23 to 10

November 21) It's important that you don't forget to fulfill a promise you made to a close tie. This person is counting on you. A matter relating to home may upset you, but partners are in synch.

SAGITTARIUS (November 22 to December 21) After letting things slide a bit, you'll rush to catch up this week. Be careful about this since this is when you'll be apt to make careless mistakes. Try to keep on an even keel where your work is concerned.

CAPRICORN (December 22 to January 19) A friend who likes to hear himself or herself talk will bend your ear. While you may not be in any mood for this right now, try to be patient. Shopping on impulse turns out to be a mistake. The weekend favors romance and leisure.

AQUARIUS (January 20 to February 18) If you're short-tempered with someone close to you, make sure you kiss and make up. You have a tendency to be obstinate and should make an effort to see the other side. Accent practicality in business.

PISCES (February 19 to March 20) Keep your mind on what you're doing and you'll prevent a careless oversight this week. A supervisor is watching you closely which means a promotion may soon be in the offing. Be sure to pay attention to traffic rules.

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Film shocks with trip into mind of serial killers

Eileen Canning
Features Staff Writer

A movie shocking to society, yet we flock to see it. "Natural Born Killers" is an almost hypnotic film which captures its audience, carrying the viewer on a psychedelic trip into the minds of two insane serial killers, Mickey and Mallory Knox.

Concealed in a bloody mask of terror, Oliver Stone graphically visualizes on film, society's most violent and prevalent issues. He teases the subjects of sexual harassment and domestic abuse, as well as the threat of damaging media attention. Throughout the film he uses sensational cinematography to display his satirical message, in order to create a more vivid picture for his audience.

The story begins without leaving viewers even one moment to settle in their seats. Gunshots are fired within the first five minutes, creating a bloody massacre in a Midwestern diner. It is an insane portrayal of women's rights, a little more than a simple whim of self-defense. The scene's intensity is due in part to the camera angles and animation transitions. It is the first time the viewers gets a hint of the 1960s psychedelic backdrops they are about to experience.

Watching this film, audience members are glued to their seats as if lost in a virtual reality game. As Woody Harrelson and Juliette Lewis begin their drug-induced mind adventures, the camera and music seem to captivate the audience as if they were "tripping" too.

During a deranged flashback, Mallory

recalls her childhood, her sexually abusive, demented father (Rodney Dangerfield) and the first day she met Mickey. The scene was shot as a skit from "I Love Lucy" but with unlikely perversions and profanity. Clearly the family cruelties they each endured served as the source of their inbred evil. Again, another unimaginably violent and gory scene was created, beginning with the absolutely grotesque killing of Rodney Dangerfield's character and ending with his head submerged in a fish tank. Obviously the scene was a sick demonstration of an even more perverted reality—sexual abuse.

Another issue the film brought to the public eye was that of the press glorifying the wrongs of society. Robert Downey Jr. played the role of a money-hungry tabloid reporter who followed Mickey and Mallory, transforming them into tabloid royalty. The public loved them and promoted their fugitive-born fame. Stone painted a unique picture of the media's wrongful attention by flashing photographs of today's celebrity serial killers, including Charles Manson, Ted Bundy, and even O.J. Simpson as the fans on the screen cheered for Mickey and Mallory Knox.

The movie is a captivating satire of our society. The heroes of the film are the psychotic serial killers and the losers are the law—the law enforcers and ourselves. Harrelson and Lewis gave truly convincing performances as serial killers. "Natural Born Killers" is more than just another violent movie, it is thought-provoking, and an experience not to be missed.

Irish poet visits Loyola

continued from p. 5

nuclear destruction. This poem conveyed a very real and true sense of panic in the Muldoons' everyday life.

"Anseo," the second poem, was also politically themed. It began with a young Joe Marry Plunket Wade conducting his habit of missing school and being punished for it, yet it ended with Wade having changed roles from school yard slacker to commanding his troops to call anseo (an Irish response to a role call). The poem contained what seemed to be a feeling of pride in a less than perfect Irish youth who becomes a man that accepts responsibility and rises through the ranks of his revolutionary army.

"Sonogram" and "Footling" were by far the most emotional of the poems; they were both about his daughter's coming into existence. The first, "Sonogram," was about her maturing in the womb. "Footling" deals with his daughter's decision not to enter the world in the proper manner and instead requiring a caesarean, and then turning out fine in the end. The reading of these poems conveyed the most emotion by far and were delivered on a very personal level.

Muldoon's reading was a very enjoyable experience. Every one of his poems was outstanding and did not bore by staying on a constant subject matter; they jumped from the Cuban Missile Crisis to his daughter to surrealistic dreams of his father and to trains that run by his home. His variety was one of the most enjoyable parts of the reading.

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SPORTS

Golf team strives to improve before conference tournament

Christine Sherman
Sports Editor

Losing a team captain and a top player can be a devastating experience for any team. And so, understandably, the Loyola men's golf team's head coach Dr. Mike Ventura had his concerns for the 1994-95 season. This season, the Greyhounds will play without last year's captain and number one golfer Tom Lewandowski, a 1994 graduate.

"It has made a big difference losing our top player but I expect someone to jump into the spot and pick up the leadership role," said Ventura.

Although this is a factor for the team, the Hounds have already begun to adjust. The standings are average in the first two matches of the season, the Seton Hall and Georgetown Invitationals; yet, the golfers looked promising on the difficult courses.

In the opening match of the fall, the Seton Hall Tourney, Loyola finished seventh out of ten teams, playing against perennial rivals, William and Mary, Army and Georgetown.

"The ten teams at Seton Hall were specially selected, the cream of the crop, so I am not discouraged, but we are a little rusty," said Ventura.

The positive from this tournament was the quality play of newcomer Ed Molloy who shot 166 for a team best in the two day match. Molloy is a freshman and one of the eight golfers vying for the fifth spot on the starting roster.

Said Ventura, "Molloy brings with

bim a real good game. He is a fine player."

Then, at the Georgetown Invitational at Landsdowne Course in Virginia, Loyola earned better results, finishing 10th in the 15 team field. Notable was the exceptional play of Brandon Luckett. He placed seventh individually and shot a 74 on the first day of the tournament, just two over par.

"I expect Brandon to win an individual title at some tourney this season," said Ventura. "He works at it everyday."

Combining with Luckett are Bryan Lebedevitch, Justin Hibey and Keith Rymer. These four will provide some experience to the squad as the Greyhounds seek to retain the Metro Atlantic Athletic Conference title they won last season. After the MAAC, Loyola will compete in the St. John's and James Madison Invitationals to complete its challenging fall schedule.

"We haven't played up to our potential, but I expect that we will show better as the season progresses," Ventura said.

Also noteworthy was the performance of Loyola's B Team competing in the Western Maryland Classic. Loyola, one of two B squads entered in the field of six, finished fifth overall. According to Ventura, the final standings are not telling of the strong outing the Hounds turned in, and he is impressed with the potential of the entire 1994-95 team.

Next week: Results of the MAAC Championship held this past Sunday in Saratoga Springs, New York.

Baseball team scores big against local competition

Michael J. Holden
Sports Staff Reporter

Freshman Tim Gordon drove in three runs and sophomore Mike Horan came up with a three run home run, as the Loyola baseball program got back on track with a 10-1 victory over the Baltimore All Stars. In addition, the Greyhounds, who struggled yet remained optimistic in the opening two games of the season, rebounded with an 8-3 win over the Baltimore Printers and an impressive outing against Essex community College, one of the area's top ranked teams.

"We're starting to come together," explained junior Dan Buoncontri. "The newcomers have stepped up and really proven they can play. Horan and some of the others have played extremely well."

Horan, a sophomore transfer from the State University of New York at Farmingdale, spent three years on the

varsity team at Harborfields High School on Long Island, and has seen action at shortstop and in the outfield for Loyola. His home run in Sunday's game, along with clutch hits from some returning players, proved to be enough support for pitchers Chris Murphy, Gordon, and Kevin Karwacki. Kevin Lahr, last year's Newcomer of the Year, got things started when he reached base on an error in the first inning. Lahr stole second, and Gordon followed with a single to drive in his first run of the day. Gordon and Horan drove in all five runs of the second inning and the Hounds never looked back. Lahr drove in junior transfer Pete Korzenewski in the third, and crossed the plate in the top of the seventh on a single by Horan to make the score 8-1. A lead off walk to freshman Michael Martino and four consecutive Greyhound singles by Korzenewski, Rob Case, Kevin Cusick, and Kevin Stack provided two more runs in the seventh and final inning.

That same day, Jamie Foley pitched

four strong innings, holding the Baltimore Printers to three runs, as the Greyhounds picked up an 8-3 win. Lahr got things started in this matchup, as well, as he took advantage of another miscue by the opposition. After reaching on an error, he stole second. Karwacki followed with a single and sophomore John Benevelli grounded out to score Lahr. Sophomore Keith Hoffman kept things going as he drove in Karwacki with a groundball to the shortstop. Hoffman contributed another run in the third, as junior Eric Neef singled him home. After Lahr reached base again in the sixth, Hoffman continued to produce, driving him in with a sacrifice fly to deep center field, giving Loyola the lead. Karwacki added a second run to bring the score to 5-3, in favor of the Greyhounds. The ballclub benefitted from two Baltimore errors in the seventh, as Brian McKittrick, Matt Coyne, and Karwacki scored insurance runs for Foley and the Greyhounds.

On Wednesday, Loyola faced Essex

Community College, which is favored to win the Region Top 20 Tournament, and managed three runs against the club's top two pitchers. However, this proved not to be enough, as the Greyhounds fell 6-3, despite big games from Horan and Karwacki. Horan went two for three and drove in a run, while Karwacki went two for two with two walks and an RBI.

"We've showed a lot of improvement," said Karwacki. "If we go out and make the plays and get the pitching, we'll be tough to beat in the spring."

Pleased with what he has seen so far, head coach Ray Kosmicky remains optimistic about the spring and what the future holds for the Loyola baseball program. "Even though we only have club status, the guys approach practice and games seriously and their intensity level is like that of a team playing in a conference somewhere. They're playing for pride and a winning record, but not only do they want to take their games to the next level, but the program as well."

Sports Happenings

Men's Soccer

Wed, Sept. 28
vs. George Mason
4:00 p.m.

Fri., Sept. 30
at Clemson Tournament
vs. Furman
5:00 p.m.

Sun., Oct. 2
at Clemson Tournament
vs. Clemson
3:00 p.m.

Women's Soccer

Wed., Sept. 28
at U.M.B.C.
7:00 p.m.

Sun., Oct. 2
vs. Iona
12:00 noon

Tues., Oct. 4
at American
4:00 p.m.

Women's Tennis

Wed., Sept. 28
at George Mason
3:00 p.m.

Sat., Oct. 1
vs. Johns Hopkins
10:00 am

Mon., Oct. 3
at Manhattan
3:30 p.m.

Volleyball

Tues., Sept. 27
at James Madison
TBA

Sat., Oct. 1
vs. Siena, Manhattan
11:00 a.m.

Cross Country

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at Mount Saint Mary's
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10:00 a.m.

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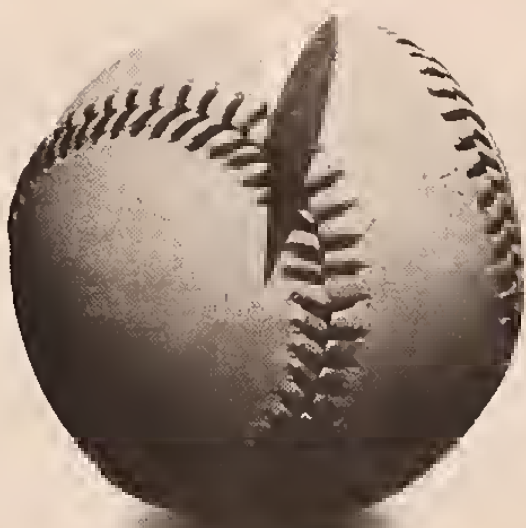
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SPORTS

Soccer teams capture conference victories in New York

Women score three MAAC wins

Patty DeBono
Sports Staff Reporter

It was their first conference game of the season. The tension had to have been running high. Was it only a little more than a year ago that the Lady Greyhounds soccer team was battling it out against this same team in the mud and the rain at the MAAC Championships? The team was Siena and the result was the same—a Greyhound victory. The talented, young Hounds took it to the Saints and came out victorious, 4-2, in overtime.

That was last Sunday, Sept. 18, Wednesday, Sept. 21, when the Hounds travelled to Jersey City, N. J. to play conference foe St. Peter's, the outcome was a little different. At the 11:18 mark of the first half, the Peacocks scored. This would be the only goal of the entire game, and it would give Loyola their first loss in conference play this season.

Loyola was outshot almost 2-1 in the defeat, as the Hounds managed only 11 shots to St. Peter's 21.

In the past two seasons, St. Peter's seemed to be no match for the strong, young Greyhound team as Loyola beat the Peacocks every time. So what went wrong? Following the game, senior captain Mary Sheridan was simply angry as she said, "We have more skill than last year but for some reason we just can't come together as a unit."

Junior Kiera Scharfenberger added, "This was the turning point in our season. It woke us up. Now we realize what we have to do."

Loyola Head Coach Dave Gerrity felt as though his team had too much confidence going into the game and, as a result, they just were not prepared for a determined St. Peter's squad. He also attributed a lack of converting scoring opportunities into goals to the Loyola

defeat.

Following the St. Peter's game, the Hounds returned to Baltimore for just two days before heading back out of town again. This time they travelled to Lewiston, NY on Sat., Sept. 24 to face Niagara before heading over to Buffalo, NY on Sun., Sept. 25 for a matchup with Canisius.

The Greyhounds started off this MAAC weekend with an impressive 8-2 win over the Purple Eagles. Freshman Chrissy Raven, a Huntington, NY native, stepped into the college spotlight for the first time with an offensive outburst of two goals and two assists. Senior Betsy Given added a goal and two assists and junior Diane O'Connor contributed two assists.

Then, the Hounds capped off a perfect weekend with a 2-0 win over Canisius. This time it was freshman Erin Wylde stepping up and displaying her talents just in time to pull out a Loyola victory. The Severna Park, MD native scored both Loyola goals as the Hounds earned their second conference victory of the trip.

Wylde's first goal came off an assist from Scharfenberger and her second goal was a header off a corner kick from junior midfielder Sarah Matthews.

Loyola netminder Mary Clark recorded 15 saves to preserve the shutout, her second of the season.

The Greyhounds are now 4-4 overall and an impressive 3-1 in the MAAC.

The Hounds now prepare for a Wed., Sept. 28 contest at UMBC under the lights at 7 p.m. Then Loyola will face Iona at home on Sun., Oct. 2. The Hounds and Gaels played to a 3-3 tie last season so there is some unfinished business to be settled at Curley Field.

Sports editor Paul McNeeley contributed to this report.

Men continue to steamroll over MAAC competition

Paul McNeeley
Sports Editor

If there was ever any doubt that the Loyola Greyhound men's soccer team needed to move into a stronger conference, this weekend proved testimonial to that claim.

Since entering the Metro Atlantic Athletic Conference in 1989, the Greyhounds have simply dominated the league. They have won five consecutive conference championships and have compiled a 48-1 record (for all you trivia buffs out there, their only loss was in 1992 at Fairfield, 2-0).

Over the past two seasons, the need for stronger conference competition has elevated even further, as the Greyhounds not only continue to win—they continue to be untouchable. In Loyola's last 15 MAAC games, the Hounds have outscored their conference foes 79-1. That breaks down to an average score in a conference game of: Loyola 5.27, MAAC-opponent .067. In soccer, that's not very close.

First-year Niagara head coach George Tasevski found out just what these facts and figures are all about last Saturday, Sept. 24, when the "MAAC Daddy" Greyhounds travelled to Lewiston, NY for a conference showdown. When the 90 minutes of running and scoring at-will had stopped, Loyola had matched its previous MAAC-best (also set against Niagara, in 1991) with a 14-0 victory.

The machine that is the Greyhound offense was fueled by two goals and two assists each from junior midfielders Marc Harrison and Chris Doyle and sophomore forward Ari Edelman. Sophomore J.T. Dorsey contributed two goals and an assist. Sophomore Tim Shields continued his fine '94 campaign with two goals while senior defender Mike Konopaski added three assists.

The Greyhounds then went from



Greyhound Photo/Chris Lynch

Senior Brian Geraghty demonstrates control of the ball as the Greyhounds continue to dominate MAAC opponents.

Lewiston, NY to Buffalo, NY for their second MAAC game of the trip, a Sun., Sept. 25 matchup with Canisius College. Loyola had little trouble on either offense or defense again, as the Hounds rolled to a 7-0 victory. Senior Doug Willey stepped up for Head Coach Bill Sento and the Hounds in this contest,

scoring four times. Harrison, sophomore Ben Tuffnell, and senior Bill Wnek rounded up the scoring.

Loyola goalkeeper Zach Thomson recorded five saves as he notched his fourth shutout of the season.

The Greyhounds are now 6-1-1 overall and 4-0 versus MAAC competition.

Women's tennis is perfect

Paul McNeeley
Sports Editor

The Loyola women's tennis team is, as they say on ESPN's Sportscenter, "El Fuego!"—or, for the monolingually-inclined, "On Fire!"

The Greyhounds moved two steps closer to an undefeated season last week with an 8-1 match victory at Siena on Sept. 18 and a 9-0 win at home over Rider University.

In addition, the Hounds are still unbeaten in singles play all season from the third through the sixth positions. Third-seeded Bridget Madden yielded just three games in her two singles victories to keep her record unblemished. Jeanne Havas continued her domination at the #4 slot with two straight-set wins. Colby Bruno hardly paused through her two "W's", losing just two games. And Megan Sapnar ran down her two opponents for 6-2, 6-2 and 6-0, 6-0 victories.

Loyola's #2 singles force, Christine Earl, proved dominant at her flight with a 6-0, 6-1 win against Siena and a 6-0, 6-0 cruising over Rider.

Greyhound #1-seed Kristen McCrossan was outbattled in a classic confrontation with Anjelli Boyer of Siena

6-7, 7-6, 6-4 before bouncing back to roll over Rider's top player 6-0, 6-0.

Loyola's doubles teams were equally as formidable as singles. First, against the Saints, Loyola's #1 doubles team of Madden and Bruno and the #2 team of McCrossan and Earl won their eight-game pro-sets at love, 8-0; while the #3 team of Havas and Andrea Markowski rolled 8-1.

Then, against Rider, Loyola Coach Rick McClure switched things around a little and made Markowski and Sapnar his #1 doubles team. They responded with an 8-1 victory. The Hounds #2 team consisted of Katie O'Hara and Jennifer Jones, who looked like long-time partners in an 8-0 romp. And, finally, McClure put together his #3 doubles team with Maggie Davis and Kim Aguilar, who proceeded to put away their opponents 8-2.

Following these two wins, the Greyhounds record improved to 8-0 on the season. Loyola competed in the ECAC Tournament this past weekend, Sept. 23-25, the results of which were too late for this printing and will be given next week. The Hounds travel to George Mason on Wed., Sept. 28 for a 3 p.m. matchup and then return home for an Oct. 1 contest with local rival Johns Hopkins at 10 a.m.

Rogers moves on after successful tenure

Elizabeth Cavanaugh
News Staff Reporter

Many Loyola students have returned for the '94-'95 academic year, only to discover that something is missing in the recreation department. That something is Russell Rogers, former assistant director of recreation.

Rogers, who held his position at Loyola for three years, resigned on August 30 in order to begin a new career at Roger Williams College in Bristol, R.I. His position there as assistant athletic director will entail supervision of the club sports and intramurals, said Anne McCloskey, director of recreation at Loyola.

According to McCloskey, Rogers saw this position as a rare opportunity to develop a new fitness and recreation program, since the program at Roger

Williams is still in its initial stages of development. He plans to model this new program after Loyola's fully developed recreation program.

"Russ was an outstanding part of our staff and will be a vital asset to Roger Williams. He will be greatly missed," said McCloskey.

As assistant director of recreation, Rogers ran the intramural sports at Loyola and also planned other special events like Hoops in the Sun, the Annual Bowling Night, and the 10K Charity Run. Rogers also found time while at Loyola to coach the Johns Hopkins tennis team.

Senior Greg Lisiewski, who worked for Rogers in the recreation department and with him on the Recreation Advisory Council, was sad to see him leave.

"He was a really great guy, who did a lot for Loyola. He was very approachable and everyone knew and liked him," said Lisiewski.

According to Lisiewski, Rogers went

above and beyond his call of duty as assistant director. Many nights he could be found still on campus after dark, usually on the playing fields and basketball courts where he practiced with his own intramural teams.

Other students appreciated all that Rogers did for Loyola as well.

"Although I didn't know him personally, I do know that the Intramurals consistently went smoothly and that we always had a good time," said senior Kenneth Beck, who participated in numerous intramural sports.

The recreation department does not yet have a replacement lined up for Rogers, whose last day was Sept. 9. They are in the process of reviewing resumes, and interviews will begin early next month. Due to all the interest generated by the opening, McCloskey is confident that Loyola will have a new assistant director of recreation by Nov. 1.

Sports Talk...

Lou Whiteman
Layout Director

Don't you hate it when you have so much on your mind that you can't even concentrate on your school work?

The CFL is a better game. Need proof: GO WATCH IT.

The only NFL game that matters this season, as with the past few seasons, is Dallas vs. San Francisco.

First it was baseball. Now it looks like it could be hockey and basketball. I remember when I first saw the Michael Jordan commercial for Nike that said "What if there were no sports?" I thought he was kidding.

If our men's soccer team was in a stronger conference, we would be considered a perennial powerhouse. For more information, read the article to my left.

When all is said and done and the strike is over, I will be back at the park.

All of the ACC fans should realize that the fact that only one ACC team has ever led Florida State at half-time and none have come close to beating them in three years says more about ACC football than any of the hype.

Ken Burn's documentary ("Baseball, from the man who gave you the Civil War!") has finally settled a debate that the Phillie contingent has tried to keep alive at Loyola. Mike Schmidt was a great hitter. Brooks Robinson, however, was the greatest third baseman. (And Honus Wagner was second).

It is a real shame the Loyola Volleyball Invitational Tournament had to be held at Johns Hopkins just so we could have a real pretty dance hall.

Loyola football is once again undefeated, untied this season. Congrats, all.

There should be an article on the status of pennant races right where this stupid column is.

Club captains:

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